



# **EgglestonWorks 2021 Product catalogue v1.0**

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**REFERENCE AUDIO VISUAL PTY LTD**

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## About EgglestonWorks

Music is the soul of Memphis: Birthplace of Rock'n'Roll and Blues; Home of Sun Records, Gibson Guitars and Stax Records...and Elvis. For more than 150 years, the rhythms of Memphis musicians have spilled from clubs and bars out onto historic Beale Street, which forms the cultural backbone of our city. Only such a music-minded metropolis could have given rise to EgglestonWorks.

More than a quarter-century ago, a group of obsessed craftsmen started building artistically designed, one-of-a-kind pieces of furniture for collectors. Perhaps inevitably, their love of art and music inspired the company to create loudspeakers, which combined the highest possible audio performance with unrivalled aesthetic beauty. In 1997, EgglestonWorks introduced the Andra, which was immediately embraced by recording engineers and music lovers around the world and praised as one of the finest speakers ever produced. So impressive was Andra that it appeared on the cover of prestigious Stereophile magazine TWICE in three months and won that publication's "Loudspeaker of the Year" award.

Since the beginning, the underlying goal of all EgglestonWorks loudspeakers is to strike that powerful, emotional chord naturally present in live

**EgglestonWorks, mastering  
Accuracy & Musicality**

# Creating World-class loudspeakers for over 25 years

music, to recreate the palpable realism of a live performance, complete and authentic to the most miniscule detail. Accomplishing this goal involves the two most critical aspects of speaker design: accuracy and musicality.

The EgglestonWorks Philosophy, then, is to create speakers that perfectly balance resolution on the one hand and listenability on the other; to enable professionals and hobbyists alike to delve deeper into the recording without listening fatigue.

The same qualities that make EgglestonWorks the ultimate Professional Studio Monitors also makes them the ideal speaker for music lovers.

Accuracy and musicality, science and sound, artistic beauty and heirloom quality. These are the forces that guide every product EgglestonWorks makes.

Beauty for the eyes, as well as the ears: Chances are, your speakers will reside in your living room, den or other high profile location in your home. We think your speakers the same sense style and artistic beauty as your other furnishings because—let's face it—speakers are furniture! That's why every EgglestonWorks loudspeaker is art for the eye, as well as the ear.

Custom? No Problem! One benefit of crafting every speaker by hand, one at a time, is that we can build to your custom order. Our palette of paint finishes is limited only by your imagination!

Happy listening!

## LIKE FURTHER INFO?

Continue on through our brochure to see the current range of speakers on offer.

If you have any questions be sure to call us on 03 8813 0137 or scan the QR code below to be linked directly to our retail website.



# Reference Series

## Ivy Signature SE

The EgglestonWorks Ivy Signature SE is a Reference speaker whose development was truly based on being just that: a reference. Developed with legendary mastering engineer, Bob Ludwig, the Ivy continues to be the reference in main room at Gateway Mastering Studio.

As it turns out, mastering engineers want the same things out of their system as any other music lover. The most important aspects of a speaker to an engineer are accuracy and musicality. Accuracy is obviously important to an engineer, but also to anyone interested in a truthful portrayal of music. Musicality is a little more elusive in many designs, but at EgglestonWorks this means the speakers are easy to listen to and are not fatiguing in any way. For engineers, this is important as they sit in front of their speaker for many hours each day.

The Ivy Signature is impressive to behold. On the baffle, there are eight (8) drive units visible, but there is more. Behind each of the 6" midrange drivers is two more drivers mounted in isobaric configuration. Similarly, behind each of the 12" woofers is another 12" driver. The result of this unusual use of isobaric loading is a speaker that reproduces music in an effortless and completely truthful manner that has an almost spooky realism.

Whether you are a professional engineer or just a music lover, the Ivy Signature takes the EgglestonWorks philosophy of accuracy and musicality to a level that all will appreciate.

The SE mark was developed to draw attention to EgglestonWorks' new paint finishing system, which greatly improves the outward appearance of the speakers. These finish improvements were joined by enhanced crossover components, internal wiring, and binding post upgrades.

These seemingly small changes contribute greatly to already impressive performance as well as fit and finish. EgglestonWorks proudly presents the Ivy Signature Special Edition as the latest in a long tradition of the highest quality loudspeakers.

Colours:



[Custom available](#)

Price:

from \$249,995.00 AUD RRP





## Savoy Signature SE

What is a Signature Series? Traditionally, a Signature model features the personal stamp of approval of its designer. In the case of the award-winning EgglestonWorks loudspeakers, we prefer to think of a broader meaning. And so, "Signature" is about attaching a single person's name to a product, and more about sonics and the signature EgglestonWorks has put upon the world of audio in general.

With that in mind, we present the Savoy Signature Series as the latest evidence of the non-conformist design principles we champion above all else.

The Savoy Signature SE has won many awards since its introduction. Further to this several mastering studios throughout the world use the speaker. Specifically, Wisseloord Studios in the Netherlands uses two – 5 piece systems in separate mastering studios for stereo and multichannel mastering.

Our design philosophy has always highlighted two main areas as the most important for any loudspeaker: accuracy and musicality. We feel the Savoy Signature exemplifies this better than any other product in its class.

The SE mark was developed to draw attention to EgglestonWorks' new paint finishing system, which greatly improves the outward appearance of the speakers. These finish improvements were joined by enhanced crossover components, internal wiring, and binding post upgrades.

These seemingly small changes contribute greatly to already impressive performance as well as fit and finish. EgglestonWorks proudly presents the Savoy Signature Special Edition as the latest in a long tradition of the highest quality loudspeakers.

Colours:



**Custom available**

Price:

**from \$99,995.00 AUD RRP**

# Statement Series



## Viginti - Limited Edition

Viginti—Latin for “Twenty”— is the culmination of EgglestonWorks’ 20 years of audio excellence and defines the State-of-the-Art in speaker design. Offered as a Limited Edition, the Viginti was developed to pay homage to the Andra and build upon its legacy. Featuring a bass enclosure incorporating dual 10” carbon woofers and a unique slot porting system, there is no lack of authoritative, effortless and pitch-perfect bass. Our proven 6” carbon-dome midrange drivers endow Viginti with the unsurpassed mid-range clarity for which Andra is renowned. A cutting-edge Beryllium tweeter delivers extended and detailed trebles with the fatigue-free musicality which is the hallmark of EgglestonWorks designs.

Colours:

[Custom available](#)

Price: from \$64,995.00 RRP



## Andra III SE

Few names in Audio are as iconic as the EgglestonWorks Andra. The original Andra met with immediate critical acclaim winning Stereophile's prestigious Speaker of the Year. Featuring EW's in-house custom paint system, custom carbon fibre mid-range drivers, enhanced crossover components, internal wiring and binding post upgrades, the Andra III SE carries forward the lofty lineage of the Andra line.

Colours:



[Custom available](#)

Price:

from \$44,995.00 AUD RRP



## Andra III Centre SE

The Andra III Centre SE is the perfect compliment to the Andra III SE to complete the ultimate home theatre front stage. Featuring the carbon fibre mid bass drivers and soft dome tweeter found in the Andra III SE, the centre offers a perfect timbre match to provide a seamless performance and deliver exceptional vocal performance in both movies and multi-channel music.

Colours:



[Custom available](#)

Price:

from \$12,995.00 AUD RRP



## Kiva

The Kiva is so closely derived from the Viginti that before we chose a name, we simply called it "Baby Viginti". Although Kiva's drivers are different from those found in Viginti, the cabinet design is almost identical.

It's 3-way, 5-driver system offers unparalleled performance at its price point. As with all EW speakers, the Kiva features drivers custom built specifically for its cabinet design.

Colours:



[Custom available](#)

Price:

from \$28,995.00 AUD RRP



## Camilla Signature

The Camilla Signature SE is a reference-level, two-way loudspeaker featuring a 9" woofer & 1" tweeter. Regarded as the ultimate configuration for a two-way design for being able to achieve almost flat off-axis response, the Camilla exhibits this characteristic quality. The nature of the two-way design allows for use of this speaker in smaller rooms than most full range speaker can accommodate without compromising bass output.

Colours:



[Custom available](#)

Price:

from \$32,995.00 AUD RRP

# Artisan Series

## Oso

Establishing itself as the true top of the Artisan Series, the Oso strikes a unique chord among EgglestonWorks' already award-winning line of loudspeakers. The Oso also stays true to the ultimate goal of the other speakers in the Artisan Series – the Nico Evo and Emma Evo – which is to provide excellent sonic performance at real-world pricing.

As with all EgglestonWorks products, the Oso takes certain design cues from the other speakers in the line. You will find the same level of quality from the meticulously handcrafted cabinets to the lavishly painted exterior. Specifically, the Oso is a 3-way system utilizing a single tweeter, 2 – 6" midrange units, and a side-firing 10" woofer.

The decision to employ a side-firing woofer was both form and function. The goal was to get full-range performance from a relatively small and slender cabinet. The deep, room-filling bass that a large woofer can provide was a must for this speaker, but the desire to keep the cabinet's footprint smaller presented a challenge. In the end, the decision to use a woofer on the side of the cabinet was the best solution to not compromising on the bass capabilities.

Around the the back of the Oso, you will find the now familiar slot port as utilized on the Nico Evo, Emma Evo, Kiva and Viginti models. This porting design allows for a smooth low end without any undesirable chuffing of air.

In short, the Oso shares the same obsessive attention to parts quality, hand assembly, and sonic excellence that you have come to expect from EgglestonWorks. Topping all of this off is the Custom Color Program which allows customers to choose virtually any color for their speakers making them truly one-of-a-kind.

Just like the rest of the Artisan line, the Oso delivers the quality and beauty of cost-no-object speakers at a real-world price. Listen and be impressed!



Colours:



Custom available

Price:

from \$19,995.00 AUD RRP



## Emma EVO

As the entry point, floor-stander in the EgglestonWorks EVO series, the Emma is the result of a comprehensive research and development program whose goal was to create a range of affordable loudspeakers, which maintain the sonic and aesthetic excellence for which EgglestonWorks has long been renowned.

The EVOLution embodied in the Emma first originated with the Viginti Limited Edition speaker and then in the Kiva. Both of these speakers feature a completely re-designed cabinet, internal bracing and porting systems, which were new to any previous EW product. In keeping with our tradition of trickle down R&D, the Emma benefits from the exact same cabinet advancements as the much larger speakers in the line. Redesigned drivers and crossover networks round out the improvements to insure the Emma EVO attains the highest quality sound delivery possible.

Colours:



[Custom available](#)

Price: **from \$10,995.00 AUD RRP**



## Nico EVO

As the entry point of the EgglestonWorks Artisan EVO series, the Nico EVO is the result of a comprehensive research and development program whose goal was to create a range of affordable loudspeakers, which maintain the sonic and aesthetic excellence for which EgglestonWorks has long been renowned.

The EVOLution embodied in the Nico first originated with the Viginti Limited Edition speaker and then in the Kiva. Both of these speakers feature a completely re-designed cabinet, internal bracing and porting systems, which were new to any previous EW product. In keeping with our tradition of trickle-down R&D, the Nico benefits from the exact same cabinet advancements as the much larger speakers in the line. Redesigned drivers and crossover networks round out the improvements to ensure the Nico EVO attains the highest quality sound delivery possible.

Colours:



[Custom available](#)

Price: **from \$7,995.00 AUD RRP**

# Specifications.



## The Ivy Signature SE

**Frequency response:** 13 Hz - 24,000 Hz+  
**Efficiency:** 88dB  
**Impedance:** 7 Ohms, nominal  
**Minimum impedance:** 5 Ohms

**Tweeter:** 1" cloth dome  
**Mid-bass:** Twelve 6" Carbon Fiber cone in isobaric configuration  
**Bass:** Six 12" poly cone woofers loaded in parallel chambers in pressure driven configuration

**Footprint:** 15" x 36" x 76" H  
**Weight:** 600lbs



## The Savoy Signature SE

**Frequency response:** 18 Hz - 24,000 Hz+  
**Efficiency:** 87dB  
**Impedance:** 8 Ohms, nominal  
**Minimum impedance:** 5.4 Ohms

**Tweeter:** 1" cloth dome  
**Midrange:** Dual 6" Carbon Fiber cone  
**Mid-bass:** Dual 6" Carbon Fiber cone in isobaric configuration  
**Bass:** Four 12" poly cone woofers in isobaric configuration

**Footprint:** 15" x 24" x 59" H  
**Weight:** 275lbs



## Kiva

**Frequency response:** 26Hz - 24,000 Hz+  
**Efficiency:** 88dB  
**Impedance:** 6 Ohms, nominal  
**Minimum impedance:** TBC

**Tweeter:** 1.38" fabric dome  
**Mid-bass:** Dual 6.5" mid/woofers  
**Bass:** Dual 7.5" woofers

**Footprint:** 10.5" x 22" x 48" H  
**Weight:** 130lbs



## Camilla Signature SE

**Frequency response:** 38 Hz - 24,000 Hz+  
**Efficiency:** 86dB  
**Impedance:** 8 Ohms, nominal  
**Minimum impedance:** 7 Ohms

**Tweeter:** 1" cloth dome  
**Mid-bass:** Single 9" poly cone driver,

**Footprint:** 16" x 20" x 45" H  
**Weight:** 125lbs



### Viginti Limited Edition

**Frequency response:** 20 Hz - 40,000 Hz+

**Efficiency:** 87dB

**Impedance:** 6 Ohms, nominal

**Minimum impedance:** 3.5 Ohms

**Tweeter:** 1" Beryllium dome

**Midrange:** Dual 6" Carbon Fiber cone

**Bass:** Dual 10" Carbon Fiber woofers

**Footprint:** 14" x 23" x 50" H

**Weight:** 255lbs



### Andra III Signature SE

**Frequency response:** 18 Hz - 24,000 Hz+

**Efficiency:** 88dB

**Impedance:** 8 Ohms, nominal

**Minimum impedance:** 6 Ohms

**Tweeter:** 1" cloth dome

**Midrange:** Dual 6" Carbon Fiber cone

**Bass:** Dual 12" poly cone woofers in isobaric configuration

**Footprint:** 15" x 18" x 44" H

**Weight:** 180lbs



### Andra Centre Signature SE

**Frequency response:** 78 Hz - 24,000 Hz+

**Efficiency:** 87dB

**Impedance:** 8 Ohms, nominal

**Minimum impedance:** 6 Ohms

**Tweeter:** 1" cloth dome

**Mid-bass:** Dual 6" Carbon Fiber cone

**Footprint:** 15.5" x 18" x 15" H

**Weight:** 55lbs



### Oso

**Frequency response:** 28 Hz - 24,000 Hz+

**Efficiency:** 87dB

**Impedance:** 4 Ohms, nominal

**Minimum impedance:** TBC

**Tweeter:** 1" fabric dome

**Midrange:** Dual 6" poly cone drivers

**Bass:** Single 10" poly cone woofer in side-firing configuration

**Footprint:** 9.25" x 18.25" x 45" H

**Weight:** 115lbs



### Emma EVolution

**Frequency response:** 30 Hz - 24,000 Hz+

**Efficiency:** 88dB

**Impedance:** 6 Ohms, nominal

**Minimum impedance:** TBC

**Tweeter:** 1" fabric dome

**Mid/bass:** Dual 6" poly cone drivers

**Footprint:** 7.5" x 16" x 43" H

**Weight:** 69lbs



### Nico EVolution

**Frequency response:** 38 Hz - 24,000 Hz+

**Efficiency:** 87dB

**Impedance:** 8 Ohms, nominal

**Minimum impedance:** TBC

**Tweeter:** 1" fabric dome

**Mid-bass:** Single 6" poly cone driver

**Footprint:** 8.25" x 16" x 18.75" H

**Weight:** 28lbs

EGGLESTONWORKS 2021 PRODUCT CATALOGUE V1.0

All prices listed are recommended retail prices in Australian dollars.  
Prices are subject to change at any time.

E&OE

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